

# black tea MUSIC

Lindsay  
Kesselman

alisagarin  
PHOTOGRAPHY



“...with a voice of goddess-like splendor” (*Fanfare*)

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For performance bookings and new project inquiries, please contact our teamster Trudy Chan.

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Hailed by *Fanfare Magazine* as an “artist of growing reputation for her artistry and intelligence...with a voice of goddess-like splendor,” soprano **Lindsay Kesselman** is a soprano who passionately advocates for contemporary music.

This season Kesselman will have the honor of being the featured singer at John Corigliano’s 80th birthday concert celebration at National Sawdust. Other season highlights include her debuts with the North Carolina Symphony and the Charlotte Symphony Orchestra, as well as the 2017 release of “*Antique Violences*” on Blue Griffin, featuring *Songs from the End of the World* by John Mackey, written for Kesselman and chamber winds.

During the 2015-2016 season, Ms. Kesselman made her Dutch National Opera and Los Angeles Philharmonic debuts in a leading role of a world-premiere opera, Louis Andriessen’s *Theatre of the World*. A live recording has just been released on [Nonesuch Records](http://NonesuchRecords.com) in September 2017. Previously, she sang with the Philip Glass Ensemble on an international tour of Philip Glass’ pioneering opera *Einstein on the Beach*. Kesselman has also been the Resident Soprano with the [Pittsburgh New Music Ensemble](http://PittsburghNewMusicEnsemble.com) for seven seasons.

For more information, please visit [www.lindsaykesselman.com](http://www.lindsaykesselman.com)

## Works for Soprano and Chamber Ensemble

**Andy Akiho:** *NO one TO KNOW one*,  
 for soprano and mixed ensemble (2010), c.7'  
 Scoring: fl.cl(=bcl)-perc-vib-piano-vc-optional steel drum

**Louis Andriessen:** *the New Maths*,  
 for soprano, flute, violin and marimba (2000), 16'  
 Text by William Blake (E)

**Christopher Cerrone:** *I will learn to love a person*,  
 for soprano, clarinet (or soprano saxophone), vibraphone and piano (2013), 18'  
 Text by Tao Lin (E)

**Christopher Cerrone:** *The Pieces That Fall to Earth*,  
 for high soprano and 14 (or 10) players (2015), 20'  
 Text by Kay Ryan (E)

Scoring for 14 players: 1.1.1.1-1.0.1.0-perc(2)-pft-harp-st qt  
 Scoring for 10 players: 1.1.1.0-1.0.0.0-perc-pft-st qt

**John Corigliano:** *Mr. Tambourine Man*,  
 for soprano and chamber ensemble (2003), 37'  
 Text by Bob Dylan (E)  
 Scoring: fl(=picc).cl(Ebcl)-perc-pft-vln.vc

**John Harbison:** *Mirabai Songs*,  
 for soprano and chamber ensemble (1982), 18'  
 Text by Mirabai (E, trans. Robert Bly)  
 Scoring: afl.bcl-perc-harp-vln.vla.vc.db

**Amy Beth Kirsten:** *L'ange pâle*,  
 for soprano, flute and percussion (2 players) (all parts vocalize) (2010), 9'  
 Text by Amy Beth Kirsten (F, trans. Alice Tyssier & Vince Vincent)

**Amy Beth Kirsten:** *yes i say yes i will Yes*,  
 for soprano and double bass (also sings) (2012), c.7'  
 Text by James Joyce (E)

**Matthew Rosenblum:** *Falling*,  
 for Pierrot ensemble with percussion (with additional keyboard) (2013), 15'  
 Text by James Dickey (E)

**Dan Visconti:** *Sing into Being*,  
 for Pierrot ensemble with percussion (2015), c.9'

Complete repertoire list available upon request.