

black tea MUSIC

Lindsay
Kesselman

alisagarin
PHOTOGRAPHY



“...with a voice of
goddess-like
splendor”

(Fanfare Magazine)

For performance and new project inquiries, please contact our teamster Trudy Chan.

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Hailed by *Fanfare Magazine* as an “artist of growing reputation for her artistry and intelligence...with a voice of goddess-like splendor,” **Lindsay Kesselman** is a soprano who passionately advocates for contemporary music.

This season Kesselman will have the honor of being the featured singer at John Corigliano’s 80th birthday concert celebration at National Sawdust. Other season highlights include her debuts with the North Carolina Symphony and the Charlotte Symphony Orchestra, as well as the 2017 release of “[Antique Violences](#)” on Blue Griffin, featuring *Songs from the End of the World* by John Mackey, written for Kesselman and chamber winds.

During the 2015-2016 season, Ms. Kesselman made her Dutch National Opera and Los Angeles Philharmonic debuts in a leading role of a world-premiere opera, Louis Andriessen’s *Theatre of the World*. A live recording has just been released on [Nonesuch Records](#) in September 2017. Previously, she sang with the Philip Glass Ensemble on an international tour of Philip Glass’ pioneering opera *Einstein on the Beach*. Kesselman has also been the Resident Soprano with the [Pittsburgh New Music Ensemble](#) for seven seasons.

More information can be found at:
www.lindsaykesselman.com

Works for Soprano and Wind Ensemble

Robert Beaser: *The End of Knowing, for soprano, baritone, and wind ensemble (2014), 27’

Texts by Seamus Heaney, Alfred Noyes, Joseph Brodsky, Gjertrud Schnackenberg, Chidiok Tichborne, Theodore Wozobyt, and James Joyce (E)
Music available for hire via **Schott Music**

John Corigliano: *Mr. Tambourine Man: Seven Poems of Bob Dylan*, for soprano and wind ensemble (2000), 37’

Text by Bob Dylan (E)
Wind ensemble arrangement by Verena Mosenbichler-Bryant
Music available for hire via **Music Sales Classical / G. Schirmer**

Michael Daugherty: *Labyrinth of Love*, for soprano and wind ensemble (2012), 40’

Text by Sappho, Lady Mary Wroth, Juana Ines de la Cruz, Mary Shelley, Elizabeth Barrett Browning, Emily Dickinson, Elizabeth Taylor, and Anne Carson (E)

Music available for hire via **Michael Daugherty Music**

John Mackey: *Songs from The End of the World for soprano and chamber winds (2015), 21’

Text by A.E. Jaques (E)

Written for Lindsay Kesselman
Music available for hire via **Osti Music**

Frank Ticheli: *Angels in the Architecture*, for concert band (with offstage soprano) (2008), c.15’

Text from traditional Shaker song (E)
Music available for hire via **Manhattan Beach Music**

Eric Whitacre: *Goodnight Moon*, for soprano and wind ensemble (2011/2017), 4’

Text: Margaret Wise Brown (E)
Arranged for wind ensemble by Verena Mosenbichler-Bryant
Please inquire about materials!

*Premiered by Lindsay Kesselman.