

Hailed by *Fanfare Magazine* as an “artist of growing reputation for her artistry and intelligence...with a voice of goddess-like splendor” Lindsay Kesselman is a soprano who passionately advocates for contemporary music.

This season, Kesselman will be featured on several new recording releases: Chris Cerrone’s *The Pieces That Fall to Earth* with LA-based ensemble Wild Up (New Amsterdam Records), Mathew Rosenblum’s *Falling* with the Pittsburgh New Music Ensemble (New Focus Recordings), and Jon Magnussen’s *Twinge* with HAVEN (Blue Griffin).

Recent and upcoming highlights include a leading role in a new opera by Chris Cerrone, a world premiere performance at the national CBDNA convention in 2019 (John Mackey), a world premiere with the UNCG Wind Symphony in 2019 (D.J. Sparr), the John Corigliano 80th birthday celebration at National Sawdust (2018), *Quixote* (Amy Beth Kirsten and Mark DeChiazza) with Peak Performances at Montclair State University (2017), a leading role in Louis Andriessen’s opera *Theatre of the World* with the Los Angeles Philharmonic and Dutch National Opera (live recording released on Nonesuch Records, 2017), and an international tour of *Einstein on the Beach* with the Philip Glass Ensemble (2012-2015).

Kesselman has been the resident soprano of the Pittsburgh New Music Ensemble for 8 seasons, and will tour to the Edinburgh Fringe Festival in August 2019 with this ensemble for 30 performances of Kieren MacMillan’s *The Gray Cat and the Flounder*.

Kesselman holds degrees in voice performance from Rice University and Michigan State University. She is represented by Trudy Chan at Black Tea Music and lives in Charlotte, NC with her husband, conductor Christopher James Lees, and son Rowan.