

Hailed by Fanfare Magazine as an “artist of growing reputation for her artistry and intelligence...with a voice of goddess-like splendor” **Lindsay Kesselman** is a two time GRAMMY-nominated soprano who passionately advocates for contemporary music.

Recent and upcoming highlights include the premiere of the wind transcription of Caroline Shaw’s *Is a Rose, Energy in All Directions* by Kenneth Frazelle with Sandbox Percussion at the Saratoga Performing Arts Center, the role of Anna in Kurt Weill’s *The Seven Deadly Sins* with the Charlotte Symphony, the role of Ada Lovelace in a new opera, *Galaxies in Her Eyes* by Mark Lanz Weiser and Amy Punt, *Astronautica: Voices of Women in Space* with Voices of Ascension, ongoing performances of two works written for Kesselman by John Mackey with orchestras and wind symphonies across the country, the John Corigliano 80th birthday celebration at National Sawdust (2018), *Quixote* (Amy Beth Kirsten and Mark DeChiazza) with Peak Performances at Montclair State University (2017), a leading role in Louis Andriessen’s opera *Theatre of the World* with the Los Angeles Philharmonic and Dutch National Opera and an international tour of *Einstein on the Beach* with the Philip Glass Ensemble (2012-2015).

Kesselman is featured on several recent recordings: Chris Cerrone’s *The Arching Path* (2021, In a Circle Records), Russell Hartenberger’s *Requiem for Percussion and Voices* (2019, Nexus Records), Chris Cerrone’s *The Pieces That Fall to Earth* with Wild Up (2019, New Amsterdam Records), Mathew Rosenblum’s *Lament/Witches’ Sabbath* with the Pittsburgh New Music Ensemble (2018, New Focus Recordings), Louis Andriessen’s *Theatre of the World* with the Los Angeles Philharmonic (2017, Nonesuch), and Jon Magnussen’s *Twinge* with HAVEN (2016, Blue Griffin).

Kesselman has been the resident soprano of the Pittsburgh New Music Ensemble for 12 seasons and HAVEN, Kesselman’s trio with Kimberly Cole Luevano, clarinet and Midori Koga, piano (www.haventrio.com) actively commissions and tours throughout North America. HAVEN is the recipient of a 2021 Barlow Endowment for Music Composition award with composer David Biedenbender and a 2021 Chamber Music America Classical Commissioning Grant with composer Ivette Herryman Rodriguez.

Kesselman holds degrees in voice performance and music education from Rice University and Michigan State University. She is represented by Trudy Chan at Black Tea Music and lives in Charlotte, NC with her partner Kevin Noe and son Rowan. More information can be found at: www.lindsaykesselman.com